

This Works: A facilitated sharing of ideas with fellow colleagues

Do you want to plan for the fall and get ideas from fellow colleagues? If so, bring a lesson or idea to share on any topic for any demographic. Danielle will facilitate a “show and tell” dialogue of practical teaching solutions so you can walk away with tangible resources to use in your work moving forward. Let’s share knowledge, trade ideas, and enjoy learning from one another!

Presenter: Danielle Warner

Dr. Danielle Warner joined the faculty at George Fox University in 2015 and is currently an associate professor of music and director of choral activities. Before moving back to Oregon, she spent several years teaching music in the Midwest, most recently at Wayne State College in Nebraska. Previously, Danielle taught middle and high school choir in Washington state and was adjunct professor of music at Whitman College. She is a frequent clinician and adjudicator, and has been a featured honor choir conductor.

Danielle holds a Doctor of Musical Arts degree from the University of Missouri Kansas City Conservatory of Music and Dance, a Master of Music from Western Washington University, and a Bachelor of Arts degree from Whitman College.

Teaching Music Literacy (K-8 & Youth Choirs) as a Virtual and/or Distanced Language

Deb and Roberta will share their experiences virtually teaching K-8 music at St. Thomas More Catholic School and virtual rehearsals in the Portland Symphonic Girlchoir during the spring of 2020. They will then share their plans for future teaching using distanced learning or a hybrid of virtual and distanced learning, depending on what the fall brings.

Presenters: Deb Burgess & Roberta Jackson

Under the direction of nationally recognized artistic leaders, Roberta Q. Jackson and Debra D. Burgess, the award-winning Portland Symphonic Girlchoir has been delighting and inspiring singers and audiences in Portland, nationally, and around the world for 32 years, taking its place among the finest children’s choral ensembles in North America. With new works commissioned annually, the group has presented 44 world premieres. In both 2015 and 2003, PSG received the prestigious Chorus America/ASCAP (American Society of Composers, Authors and Publishers) Award for Adventurous Programming, as well as a National Endowment for the Arts Grant in 2010.

Mrs. Jackson received her Masters Degree from the University of Colorado; Mrs. Burgess received her B.A.E. Degree from Pacific Lutheran University. Both have been awarded the distinguished Artist Teacher Diploma from the Choral Music Experience Institute, working with Dr. Doreen Rao. Mrs. Jackson has also received the CME Master Teacher Certificate. She served many terms as Repertoire & Resources Chair for Women’s Choirs as well as Children & Youth Choirs for OR ACDA and the NWACDA Board of Directors.

Mrs. Burgess is a sought after vocal coach, privately coaching singers for solo performances, auditions, and college preparation. She has served on the OR ACDA Board of Directors as Repertoire & Resources Chair for Children’s Choirs and teaches music, grades K – 8, at St.

Thomas More School. As Girlchoir's Vocal Coach, Mrs. Burgess presents fall and spring solo clinics and trains nearly 40 % of its members as soloists each season.

Mrs. Jackson and Mrs. Burgess recently presented music workshops for the Archdiocese of Portland and are featured authors in Working With Young Singers: Educational Philosophies of Expert Children's Choir Conductors Vol II.

Mrs. Jackson's and Mrs. Burgess's commitment to provide Portland Symphonic Girlchoir singers with unparalleled artistic experiences through outstanding choral music performance brings inspired performances to audiences in Portland, Oregon and around the world.

Oregon ACDA's first "virtual summer workshop"

10:30-11:45 Breakout #4 - Moorea Dickason Music Technology: Remote Choir Recording & Video Projects

DESCRIPTION:

A great way to engage your choir remotely is to create a collaborative recording and music video of your repertoire. This is a highly engaging alternative option to live performance while we're still navigating the pandemic.

In this session, learn how to prepare your choir for a video / audio recording (specs provided via PDF) and learn the basics for editing audio with LogicX (comparable to GarageBand) and editing video with FinalCutPro.

Plus, learn about additional program options which can be used for recording, mixing and collaborative videos, as well as free and retail phone apps and web-based programs which you can provide your singers to keep them engaged and supported throughout your sessions.

Come ready with the questions you need answered and to share the wisdom that you have on best practices for virtual recording and video performances.

BIO:

Moorea Dickason is a singer, audio engineer, composer, arranger, and instructor with 20+ years of experience. Her performances range from intimate artist settings to opening for The Who before a crowd of 15,000. She recently performed as a soloist with Oakland Symphony at The Paramount, sang with Joan Baez, performed at Carnegie Hall with HIVE and is a regular session singer for Disney games.

Moorea has created original music and collaborated with bands of diverse genres including prog, rock, jazz, pop and soul. She is particularly known for her vocal agility on fast melodies, writing crunchy and creative vocal harmonies, and rocking odd time signatures with ease. A vocal chameleon, hers is the voice you hear on Guitar Hero, Garage Band and Karaoke Revolution when artists ranging from Whitney Houston, Chrissie Hynde, Brittany Spears or Patsy Cline are played.

She has a home recording and film studio where she records vocals, creates content for Patreon and engineers / edits videos for clients. She spent 4 years as the Associate

TITLE:

Director of the former Women's A Cappella Association and not only directs an all women group but also performs in one with HIVE. Moorea continues to influence the San Francisco Bay Area music scene as a co-founder of Raze the Maze, HIVE, and MoeTar, and as a performing soloist with Jazz Mafia, a voting member of the Recording Academy and a mentor to many adult and teen professional and amateur singers.