

REGISTER TODAY:

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Highlights

- Roberta Q. Jackson and Debra D. Burgess as clinicians
- Student choir
- Opportunities for music educator collaboration and exposure to new repertoire
- Lunch and water bottle
- Low cost of \$25 per student; \$25 per ACDA member educator; \$35 per non-member educator

Please join us for a day of music making! This festival will give first grade through fifth grade students the opportunity to collaborate with other students from all over the state as they come together to learn several new pieces under the direction of Roberta Q. Jackson and Debra D. Burgess, co-conductors of the Portland Symphonic Girlchoir and recipients of the ASCAP award.

There will be opportunities for conductors and music educators to join together as well, sharing their favorite titles in a reading session, participating in an interest session on choral pedagogy, and observing rehearsal technique.

The day will include lunch, games, and fun, culminating in a brief performance of the students' new pieces at 2:30 PM pick up.

Lunch and sheet music are provided in the fee.

Under the direction of nationally recognized artistic leaders, **Roberta Q. Jackson** and **Debra D. Burgess**, the award-winning Portland Symphonic Girlchoir has been delighting and inspiring singers and audiences in Portland, nationally, and around the world for 31 years, taking its place among the finest children's choral ensembles in North America. With new works commissioned annually, the group has presented 44 world premieres. In both 2015 and 2003, PSG received the prestigious Chorus America/ASCAP (American Society of Composers, Authors and Publishers) Award for Adventurous Programming, as well as a National Endowment for the Arts Grant in 2010.

Mrs. Jackson received her Masters Degree from the University of Colorado; Mrs. Burgess received her B.A.E. Degree from Pacific Lutheran University. Both have been awarded the distinguished Artist Teacher Diploma from the Choral Music Experience Institute, working with Dr. Doreen Rao. Mrs. Jackson has also received the CME Master Teacher Certificate. She served many terms as Repertoire & Resources Chair for Women's Choirs as well as Children & Youth Choirs for OR ACDA and the NWACDA Board of Directors.

Mrs. Burgess is a sought after vocal coach, privately coaching singers for solo performances, auditions, and college preparation. She has served on the OR ACDA Board of Directors and the Northwest ACDA Board of Directors as Repertoire & Resources Chair for Children's Choirs and teaches music, grades K – 8, at St. Thomas More School. As Girlchoir's Vocal Coach, Mrs. Burgess presents fall and spring solo clinics and trains nearly 40 % of its members as soloists each season.

Mrs. Jackson and Mrs. Burgess recently presented music workshops for the Archdiocese of Portland and are featured authors in *Working With Young Singers: Educational Philosophies of Expert Children's Choir Conductors Vol II*.

Mrs. Jackson's and Mrs. Burgess's commitment to provide Portland Symphonic Girlchoir singers with unparalleled artistic experiences through outstanding choral music performance brings inspired performances to audiences in Portland, Oregon and around the world.

Schedule

- 10 AM Conductors/Students read through performance pieces (5 titles)

- 11:30 AM Students work with clinicians/Conductors go to reading session (each teacher brings 3 of their favorite titles to share/read through)

- 12:15 PM Lunch/games and community building activities

- 1:00 PM Students work with clinicians/Conductors attend breakout session, then return to observe rehearsal

- 2:30 PM Performance for parents/friends