



Oregon ACDA Summer Workshop
June 23-24
Oregon State University, Corvallis Oregon



Featuring:

Timothy Westerhaus

Director of Choirs and Vocal Studies, Gonzaga University

Music Director, Cathedral of St. John the Evangelist, Spokane, WA

Sunday, June 23rd

12:30pm: Registration

1:00pm: **Repertoire: Our Recipe for Creativity and Musicianship** (Tim Westerhaus)
Our best tool for building musicianship and sparking creativity in rehearsal and performance is our choral repertoire. We will utilize repertoire to craft warm-ups that develop vocal technique and preempt challenges posed when learning new music, and we will spark our imaginations by applying creative interpretation to lift the notes off the page.

2:40pm: Reading Session – Elementary/Middle School (Kay Elliott)

3:40pm: Technology Session (Bill Campbell, Aubrey Patterson, Duncan Tuomi, Erika Lockwood)

4:30pm: Reading Session – Jazz/Contemporary A Cappella (Kathleen Hollingsworth, Julia Voorhies)

5:30pm: Dinner (Provided)

6:30pm: **“Sing Me a Sorrow... Sing Me a Spiritual”** (Tim Westerhaus)
The repertoire of spirituals is diverse within this rich genre, changing through time. This session invites conductors to dig deep into the heritage of African American spirituals with contrasting musical interpretations. A repertoire packet and resources will highlight both standard and lesser-known, accessible arrangements for mixed and treble choirs by female and male composers. Interdisciplinary approaches will be explored to engage our singers and audiences in ways that connect our choral art with today’s conversations about race and inequality.

8:00pm: Beer Choir at McMenamins! (<https://beerchoir.com/>)

Monday, June 24th

8:30am: Registration

9:00am: Reading Session – High School/College (Will Fox)

10:30am: **Programming: Crafting a Story with Purpose** (Tim Westerhaus)

Just as a storyteller weaves a narrative, so can conductors invite audiences into a choral journey, leading them through musical vistas of discovery. Models and processes for developing programs will be explored, including repertoire selection, uses of connection and contrast, thematic programming, and making connections with current issues and interdisciplinary collaborations.

12:00pm: Lunch (Provided)

New Teacher Breakout (Sandy Babb)

1:00pm: This Works! (Pam Nordquist)

2:00pm: **Compelling Gesture and Repertoire** (Tim Westerhaus)

Using a reading packet of music from unison to SATB divisi, spanning from China to Puerto Rico, and with varying accompaniments, we will sing new publications from a variety of up-and-coming composers. Participants will have an opportunity to put into practice their gesture as we sing together.

3:40pm: Reading Session – Like Voicing (SA and TB) (Sandy Babb)

4:30pm: Awards, Door Prizes, Wrap-Up