

## **Oregon ACDA Fall Choral Workshop**

**Saturday, October 27, 2018**

### **Middle School Honor Choir**

Start your year off with an incredible choral singing experience for your middle level singers! Participate in a day of exciting learning with extraordinary choral educator, composer, adjudicator, clinician and singer from the Pacific NW: Dan Davison. Dan is the choir director at Ballou Junior High in Puyallup, Washington. Dan will take your kids on a personal and educational journey that will include warm up and rehearsal techniques, musicianship/leadership development and the building of community through song. His literature choices include 2 of his own compositions - " *Exultate Justi*, by Dan Davison - SA(T)B; " *Who Will Be A Witness?*," by Dan Davison; SA(T)B; and also " *Closer to the Flame*" Words by Susan Boersma and Music by, David Lantz;-SATB.

**If you register now the registration is at the low cost of \$30.00 per singer.** Your singer will receive a T-shirt, a part rehearsal track for all songs, copies of the music and a wonderful day of inspirational singing and instruction. This will be an experience they will remember for a lifetime.

The music and rehearsal tracks will be sent to you after receiving the registration form and complete payment by our workshop chair - Cinda Reeves- Snyder. The choir will be capped at 90 singers, SO REGISTER NOW! Please contact Cinda: reevesci@clack.k12.or.us if you have questions.

### **HS Sight Reading Skill Building Workshop – Steve Peter, Clinician**

This workshop is designed to help entry-level singers become more familiar with the exciting concept of reading choral music (pitches and rhythms) on sight. Sight singing (or sight reading), is a skill that's developed over time, and the goal of this workshop is to help broaden and enhance singers' individual skill set. Our focus will be on familiarizing participating singers with solfege scale awareness (through the use of Curwen hand signs), and basic rhythm reading. The day will include varied group experiences to learn process and reading strategies on how to incorporate basic skills within your own school's choral program. This Skill Building workshop is designed for 50 high school singers. Please register your singers early. Steve Peter will be the workshop's facilitator. He's been working with high school singers and their choirs for many years and is eager to see everyone improve their individual and collective sight reading. It's all about improving your own choral literacy and spending the day with others who have the same desire to become a more proficient and valued singer.

### **High School Sight Reading Advanced Bootcamp -- Steve Zielke, Clinician**

This session is designed for moderately experienced sight-readers in high school and college who enjoy the challenge of sight-singing and are interested in pushing their skills to new levels. The workshop mostly focuses on high school level choral octavos using Curwen hand signs and movable do solfege.

Send your section leaders and more ambitious singers to pave the way forward for your entire ensemble to move to the next level of literacy. The day will include 30+ choral pieces in various styles, rhythmic exercises and practice sheets based on OSAA Sight Reading examples.

Register early as this session is limited to 100 singers and any number of adult directors. This is an advanced learning experience not to miss!

Dr. Steven Zielke, Oregon State University, Patricia Valian Reser Professor of Music

### **Adult Director's Session -- Ethan Sperry, Clinician**

You have heard his choirs perform. You have seen his arrangements in print.

You have witnessed his choirs ignite a concert hall in performance.

You have been amazed, right?!

Now, you can experience the magic that Ethan Sperry brings to choral music performance first hand.

Sign up for the Adult Director's Session at the Fall Choral Workshop and learn from one of the brightest minds of our generation. You will receive a packet of music, receive instruction on teaching and conducting techniques, and perform a couple of tunes at the end of the day along with the student groups.

What a great way to earn PDU's and capture some inspiration for the 2018-19 season of singing!

Registration is \$50 for ACDA members. \$60 for non-members. \$10 for college students  
\$30 for ms and hs students.

Materials and Brunch at Pacific University included. 9:00 am – 5:00 pm Saturday, October 27<sup>th</sup>.