

REGISTRATION FOR SUNDAY AND MONDAY

Name: _____
Name for Nametag (e.g. Suzy): _____
Address 1: _____
Address 2: _____
City: _____
State: _____ Zip Code: _____
Daytime Telephone: _____
Evening Telephone: _____
Email Address: _____
Voice part for choral singer (SATB) _____
My principal focus is (clergy, conducting, organ, piano, choir singer, etc.) _____
Title of Position: _____
Church Name: _____
Church Address: _____
Church City: _____
Church State: _____ Zip Code: _____
Church Phone: _____

PAYMENT INFORMATION

- CMI, AGO or ACDA Member Registration \$60
(after July 17, \$75)
- CMI Membership + Registration \$135
(after July 17, \$155)
- Non-Member Registration \$150
(after July 17, \$170)
- Choral Sing Only \$10 (included free in full registration)
(deadline: July 17)
- Monday Lunch (must be ordered by August 9) \$15
- **For any group registrations of 2 or more from the same church, deduct 15% from the total due!**

Total: _____

On-Site Registration will be available.

Lunch and music packets cannot be guaranteed after August 9.

Student Scholarships Available. Please contact CMI for information.

- Check Please bill my church
 MasterCard Visa Discover

CC No: _____

Expires: _____ Security Code: _____

REGISTER ONLINE AT WWW.CHURCHMUSICINSTITUTE.ORG

RETURN TO:

Church Music Institute
8100 Lomo Alto Dr., Suite 260
Dallas, TX 75225
Or Call 214-751-7669

*Informed by the past,
Committed to the present,
Preparing for the future.*

CMI
CHURCH MUSIC
INSTITUTE

The Church Music Institute is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship for Christian congregations. The Institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors and laypersons, and sponsors research in the field of church music. Join! Members have access to thousands of choral and organ music titles searchable on multiple criteria!

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION

The American Choral Directors Association and the Church Music Institute mutually support their common pursuit of excellence in choral music.



Thank you to **JW Pepper** for providing choral packets for our workshop.

CMI would like to thank the staff and congregation of our host, **Calvin Presbyterian Church**, for graciously providing us with such a wonderful place to share our learning experience.

Questions?

Dr. Charlotte Kroeker, Executive Director
Church Music Institute (214)751-7669
www.churchmusicinstitute.org

“BUILDING EXCELLENT WORSHIP & MUSIC WITH STRONG CONGREGATIONAL PARTICIPATION”

A Workshop for Clergy, Musicians and Laypersons

Sunday-Monday
August 12-13, 2018

- Presented by -

The Church Music Institute
and
**Association for Reformed &
Liturgical Worship**



Calvin Presbyterian Church
10445 S.W. Canterbury Lane
Tigard, OR 97224

WORKSHOP SCHEDULE

SUNDAY, AUGUST 12

- 6:30 p.m. **Packet Pickup and Registration**
- 7:00 - 9:00 p.m. **Choral Sing through the Church Year (Sanctuary)**
Dr. Allen Hightower *For choral directors and choral singers: An inspiring choral tune-up and repertoire session of music covering all major seasons and festivals in the church year.*
- 9:00 - 9:15 p.m. **Evening Prayers (Sanctuary)** – Led by Rev. Lisa Flores Musser and Dr. Bruce Neswick

MONDAY, AUGUST 13

- 8:00 - 8:30 a.m. **Packet Pickup and Registration**
- 8:30 - 8:50 a.m. **Morning Prayer (Sanctuary)** – Led by Rev. Lisa Flores Musser and Dr. Bruce Neswick
- 9:00 - 9:55 a.m. **Breakout Sessions:** Discovering Best Practices Among Us: What works well, and what is just hard work?

(A) Conversations with pastors – led by Rev. Michael Brown, Rev. Lisa Flores Musser, Rev. Jim Wallace
(B) Conversations with musicians – Dr. Allen Hightower, Dr. Paul Klemme, Dr. Bruce Neswick, Mr. Samuel Solano
- 9:55 - 10:20 a.m. **Break**
- 10:30 - 11:25 a.m. **Plenary Session** – Working Together as Musician and Pastor: One Congregation's Model - Rev. Michael Brown & Mr. Samuel Solano
- 11:30 - 12:25 p.m. **Breakout Sessions:**
(A) Clergy: Grace During Times of Grief: Funeral Planning and Pastoral Care - Rev. Lisa Flores Musser
(B) "Choral Techniques to Engage Volunteer Choirs" Dr. Allen Hightower
- 12:30 - 1:30 p.m. **Lunch**
- 1:30 - 2:25 p.m. **Breakout Sessions:**
(A) How Special Services and Music Events Contribute to the Vitality of a Congregation's Well-being - Dr. Paul Klemme
(B) Engaging Congregations to Sing – Dr. Bruce Neswick
- 2:30 - 3:25 p.m. **Breakout Sessions:**
(A) Choral Reading Session – Dr. Allen Hightower
(B) Liturgical Planning Using Existing Bones of Space: Forms & Resources for Engaging Worship – Rev. Lisa Musser
- 3:30 - 3:45 p.m. **Break**
- 3:45 - 4:15 p.m. **Plenary Session:** New Online Resources for clergy & musicians from CMI – Drs. Mann & Kroeker
- 4:15 - 4:30 p.m. **Afternoon Prayers (Sanctuary)** – Led by Rev. Lisa Musser & Dr. Bruce Neswick

PRESENTERS



The Reverend. A. Michael Brown, retired Presbyterian Pastor is now involved in a Lutheran congregation in Vancouver, WA. Michael has served churches in Montana, Oregon, Washington, and British Columbia, created and led worship for summer conferences, written liturgy for the closing of a congregation and the 2016 General Assembly meeting of the PC(USA), taught classes on the liturgy, and the sacraments, brews beer, loves to explore the sounds of a piano and sometimes wonders, "How do we make the liturgy work?"



Dr. Allen Hightower is the Director of Choral Studies at the University of North Texas, overseeing a comprehensive choral program, conducting the A Cappella Choir and Grand Chorus. Prior to UNT, Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College, and Professor of Music and Director of Choral Activities at Sam Houston State University. As a church musician, he has served Baptist, Presbyterian, Methodist, and Congregational churches in Texas, California, and Minnesota. Dr. Hightower holds degrees from Sam Houston State University, Eastman School of Music (choral conducting), Baylor University (choral conducting), and UCLA (D.M.A.), where he served as graduate assistant to Donald Neuen. From 1997-2000 he served as assistant to Paul Salamunovich, conductor of the Los Angeles Master Chorale.



Dr. Paul Klemme, a native of Missouri, has served as Music Director at St. Paul's Episcopal Church in Salem, OR since 1997 where he oversees a comprehensive music program. He established the St. Paul's Music Guild in 1999. The guild supports an extensive set of concerts along the service of Evensong once a month. Paul is also adjunct professor at Willamette University in Salem and conducts the Willamette Master Chorus. Paul has served in mainline congregations in Missouri, Washington, and Oregon for the past 30 years. He holds advanced degrees in choral conducting and organ performance from the University of Washington and the University of Michigan. He and his wife, Sue, live in Wilsonville, Oregon.



Rev. Lisa Flores Musser, joined Saint Michael and All Angels as Associate for Pastoral Care in July, 2012 and more recently transitioned to Associate for Worship & Liturgy. A native of New Orleans, Lisa did her undergraduate studies at Spring Hill College in Mobile, Alabama, worked as an events and media coordinator in sports promotion, then as a regional administrator in the restaurant industry. Prior to seminary at The General Theological Seminary in New York City, Lisa served as a youth minister at St. Paul's Episcopal Church in Akron, Ohio. Following graduation from seminary and ordination in 2005, Lisa has had a distinguished ministry in Christian formation in parish, regional, and national settings. Lisa served congregations in New York, Fernandina Beach (Jacksonville), Florida, Grosse Point, Michigan, and Memphis, Tennessee. She is married to David Musser, a recent graduate of Virginia Theological Seminary.



Dr. Bruce Neswick is the canon for cathedral music at Trinity Episcopal Cathedral, Portland, where he came from Indiana University as associate professor of organ. Prior, Neswick was the director of music at the Cathedral of Saint John the Divine in New York City. He has been commissioned to compose for performers and churches throughout North America. He is one of America's major talents as a church musician, performer, and improviser. He holds a B.M. from Pacific Lutheran University, a M.M. from the Yale School of Music, and fellowship degrees from the American Guild of Organists and the Royal School of Church Music. Dr. Neswick was recently awarded an honorary doctorate from Sewanee School of Theology in recognition of his many prizes, awards, and contributions to the field of church music and organ performance.



Mr. Samuel Solano is currently the Director of Music at St. Andrew Lutheran Church in Vancouver, Washington. Samuel has served as a musician and director of many different denominations, and has a passion for sacred music of a wide variety of genres, liturgy and ecumenical worship. He is also a part of a mission development in Oregon that explores contemporary expressions of worship.